

## EYLF & WONDERLAND

Outcome 1 Children have a strong sense of IDENTITY	<b>W</b>
<b>Feels secure</b>	Through the simple structure that Wonderland uses, children quickly feel secure and safe to explore, develop and play.
<b>Transitions between routines</b>	Within Wonderland there are 3 set routines, which are all tied together. By having a routine students feel safe and learn to quickly change from one to another.
<b>Conversations with peers or educators</b>	Wonderland starts and ends with a discussion between the students and the educator.
<b>Friendships, social play</b>	Through the use of puppets, social play becomes easy and fun.
<b>Uses role play</b>	Interactive Storytelling is a great structure that introduces role play, which later the students can continue in their own time.
<b>Group play</b>	Group work is a massive part of the interactive storytelling section.
<b>Exploring</b>	Each story and book explores a different concept or area. Through storytelling the children awaken their interest, are able to ask questions and deepen their understanding of the given topic.
<b>Co-operation</b>	Wonderland helps the introverted students break out of their shell and join in without feeling too exposed by always making it about the story and keeping things as flexible as possible to work around each students needs. The students that often want to get all the attention end up stepping back and working as a group.
<b>Persistence</b>	The children persist in trying many different ideas to solve a problem or help a character continue on their journey no matter how many challenges they face.
<b>Inclusion practices</b>	As Wonderland is all about working together, children learn to try everyone's ideas and not just their own. They work together and include everyone in the group.
<b>Empathy</b>	A great way to practice empathy and become aware of it, is through stories and the empathy that characters show to each other.
<b>Trust</b>	As the facilitator tries the children's ideas to solve problems, trust is established building a child's self esteem in themselves and their ideas.
<b>Language communication</b>	Wonderland is storytelling. Language is a huge part of the communication skills that are build in each session.
<b>Cultural understanding</b>	Especially in the unit Around the World, children are made aware and discuss different cultures, believes and customs each reflecting how these are similar or may differ with their own.
<b>Reflection</b>	As the stories are interactive, questions have been included throughout the story for the facilitator to ask that builds on the children's reflective skills.
<b>Initiates play &amp; communication</b>	Through the story and the puppet, a safe environment is created where even very introverted children find the courage and joy to communicate and initiate play with others.
<b>Taking risks</b>	The stories are fun and adventurous where characters have to take risks to solve the problems. In turn children learn the benefits of taking risks and pushing their boundaries.
<b>Coping with unexpected</b>	The stories are full of unexpected moments and they look at how the characters cope with this. In turn it is discussed how the children feel about these situations and how they may react in real life.



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Outcome 2 Children are connected with & contribute to their world	W
<b>Belonging to small and large groups</b>	Wonderland is a journey that every child is part of within the group. Therefore a strong sense of belonging is created as they share the adventure together no matter how big or little the group is.
<b>Co-operates with others / Participates with others</b>	As it is about the story, children that often step back and are introverted have shown to break out of their shell while children that generally like to be centre of attention step back in order to tell the story.
<b>Explores relationships</b>	Through the characters relationship to each other, the children also explore different relationships that happen in life, always reflecting on their own life as well.
<b>Assists others in joining</b>	Some of the stories look at social situations where a character might need help with joining in and finding the confidence. This becomes a great discussion point on how each child might react or might find a way to help that character to join in.
<b>Express opinions</b>	The interactive Storytelling section constantly asks the students what their opinion is, what ideas they may have and if they agree with what the character is doing or feeling or not.
<b>Shows interest in the world around them</b>	Wonderland provokes the students to ask questions and therefore to also become aware of the world they are in.
<b>Participates in reciprocal relationships</b>	Children explore different relationship through their position to the story but then also the characters, acting out the part they many have been given.
<b>“Reads” and responds to body language of others</b>	As Wonderland is interactive where the students join in to tell the story, body language and facial expressions are a big part of bringing the story to live. As a result, children learn how to read each others body language and how to become aware of their own.
<b>Demonstrates a sense of comfort in their surroundings</b>	Through the simple structure that Wonderland uses, children quickly feel secure and safe to explore, develop and play. Because it is about the story, children become confident and therefore take more risks in pushing their own boundaries.
<b>Contributes to fair decision making</b>	Discussions are held within the storytelling section and problems need to be solved. This impacts students ideas and develops their skills as they discover through guidance how decisions can be made and ideas can be tested to find a solution.
<b>Are playful and responds positively to others</b>	Wonderland is all about play and story. Characters explore how positive and negative behaviour might impact play. Through discussion and reflection this once again helps children develop their own skills and ideas on how to play together.
<b>Shows concern</b>	Humans learn through stories. As Wonderland is interactive, children are allowed to vocalise and show exactly how they feel in regards to what is happening. This is a wonderful way for them to open up and feel safe to also show concern in their everyday life.
<b>Notices differences, similarities and connections between people</b>	A lot of the stories include problem solving and coming up with solutions. Noticing similarities, differences and patterns between characters, impacts also the way a child might see things in their surrounding.
<b>Develops a sense of fair and unfair</b>	Some of the stories explore what is fair and unfair. Through reflection and discussion of what is happening in the story, children also build a sense in their own environment of fairness.



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Outcome 3 Children have a strong sense of wellbeing	W
<b>Demonstrates confidence</b>	Wonderland builds on each child's self esteem and by being flexible and inclusive it gives every student a chance to show their confidence and be part of the story.
<b>Moves body in increasingly complex patters</b>	A lot of the stories use body movement as a major tool to tell the story or explore different scenes.
<b>Shows enthusiasm</b>	The children explore a range of different feelings giving them permission to express them. As Wonderland is part of a group, they get sucked into the enthusiasm that others show, expressing it themselves as they are about to embark on the next journey.
<b>Shows awareness of health</b>	Some of the stories look at health, the body, exercise and what we eat.
<b>Demonstrates trust &amp; confidence</b>	As Wonderland is all about the story, each child can find the confidence in their own time. Through the use of puppetry it is easier for some to step out and speak in front of others. As the stories are flexible, the possibility to also have two people play a role until a child is confident to do it themselves is not a problem at all. Each child joins in where they feel comfortable and the more stories they explore, the more their confidence grows.
<b>Accepts and gives praise</b>	What better way to learn this than through other characters and watching them accept praise and give it in a story.
<b>Celebrates achievements</b>	The stories celebrate when a character achieves something, this in turn impacts children in their lives and when they would celebrate.
<b>Making choices</b>	The stories often include problem solving and making choices. This is wonderful to see how a certain choice might impact something as well. Children actively part take in this as they themselves get to develop the story.
<b>Accepting challenges</b>	Through play, Wonderland challenges the children to express themselves, look at different characters and challenge certain ways of thinking. Depending on where the children are at the facilitator can make this more difficult or less.
<b>Celebrates effort</b>	As Wonderland is not about creating a performance or a finished product but rather about the journey, it's the effort that is celebrated and praised. This in turn results in students learning to also celebrate and value the effort that is given as well.
<b>Shares emotions</b>	Children explore all the emotions, actively engaging in how the characters feel and therefore how they feel. They discuss how this might impact each other sharing the journey and therefore sharing the emotions that are explored.



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Outcome 4 Children are confident & involved Learners	W
<b>Express wonder in their environment</b>	Wonderland explores different themes, different settings and different situations. By being interactive it constantly has a child asking questions and finding joy, beauty and wonder in something. By applying it in the stories, children will more easily bring it into their every day life.
<b>Show curiosity &amp; interest</b>	Having time to ask questions and explore something, which Wonderland does, gives a child permission to also apply this in their daily life and own surroundings. The behaviour, joy and curiosity that characters show sets a great example for each child.
<b>Investigates &amp; Explores</b>	The stories in Wonderland include a lot of problem solving, which is done through investigation, exploring and trying out different scenarios. Wonderland is a fun way to awaken this in every child.
<b>Imagines</b>	Most of the stories are imaginative and most of them ask the children to expand on situations or describe places and things creating new creatures and places. Wonderland is filled with magic, which awakes every child's imagination.
<b>Shows enthusiasm</b>	The children explore a range of different feelings giving them permission to express them. As Wonderland is part of a group, they get sucked into the enthusiasm that others show, expressing it themselves as they are about to embark on the next journey.
<b>Persistence</b>	The children persist in trying many different ideas to solve a problem or help a challenge that a character might be facing.
<b>Reflection</b>	As the stories are interactive, questions have been included throughout the story for the facilitator to ask that builds on the children's reflective skills.
<b>Mirrors, repeats and practice</b>	Children love repetition. While each story in Wonderland embarks a different adventure, Wonderland uses the same structure so that children feel safe but also to help them learn. The facilitator says a line of dialogue, the children repeat it. Certain phrases can be repeated over and over, to help children remember but also for their joy. Each book does this in its own unique way, but without even noticing through a playful manner, children are repeating and learning certain skills, using their whole body.
<b>Transfer knowledge</b>	Wonderland is set up in a way so that children have the chance to learn, then transfer the knowledge and explore it in another medium. For example the themes are explored first through a discussion that is initiated by what's in the Magic Box or is brought out at the start (picture, the world map, a name). It is then explored further through the story. Once the children make their own puppets, they will have time to play with these puppets and retell the story with each other or develop it even further.
<b>Applies generalisations and hypothesis</b>	As part of the interactive storytelling section, questions are asked encouraging students to think "what if...".



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Outcome 5 Children are effective communicators	W
<b>Interactions with others</b>	As the name suggests the program is interactive. This happens between the facilitator and the students, the students amongst themselves and between the story and each child. Together the students go on the adventure. Together the students explore themes. Together the students solve the problems that are presented, using words, body language and facial expressions.
<b>Explores verbal &amp; non-verbal communication</b>	The storytelling section offers many different exercises and games that builds each child's verbal and non-verbal communication skills from describing and creating soundscapes to exploring facial expressions and miming.
<b>Convey &amp; constructs messages</b>	Depending on the unit children look at different ways messages can be put together or deciphered. For example The Giant Envelope always begins with a letter and some stories include riddles or clues to be solved.
<b>Contributes ideas to group play</b>	Wonderland sets up a safe foundation and structure so that each child gets the chance to contribute an idea, to solve a problem and be part of the story. This builds their self esteem and confidence, which then impacts the way the children play outside of the program as well.
<b>Respects others opinions</b>	The facilitator constantly asks the students what their opinion and idea is. By giving the children time to take part and voice themselves, they also learn to respect others ideas and keep an open mind.
<b>Shows cultural cues of listening</b>	Storytelling is a great way for children to build their listening skills.
<b>Uses vocabulary to show understanding</b>	As Wonderland is storytelling, the children's vocabulary is also build on. This is reinforced with the children taking part in the story and physicalising what they hear. Afterwards as the children play themselves with their own puppets either retelling the story or expanding on it, their understanding of the story and vocabulary used is once again reinforced.
<b>Sings &amp; chants rhymes</b>	Some of the stories use rhyme and song.
<b>Responds to written words</b>	Some of the units have the place they are traveling to written on cards.
<b>Uses symbols &amp; patterns</b>	Some of the stories use patterns and symbols to decipher a code or work out a problem.
<b>Uses art to convey messages</b>	Each story comes with a puppet or prop. While in the Magic Box is one item, children are encouraged to use their imagination to create their own character or setting. To end the Wonderland session discussions are held where the students can introduce their puppet or talk about their piece or set or prop.

